

BEYOND THE POCKET

Written by

Natascha Pearson

Masterwork Animated Series

Address  
Phone Number

EXT. NEIGHBORHOOD - DAY

Adobe houses line a street. A BOY on a bicycle rides by.

INT. ADOBE HOUSE - KITCHEN - DAY

\*

LUCY WALTERS, 10, sits on a wood panel floor with MILO WALTERS, late 30's native american. OLIVIA WALTERS, caucasian wears an apron. The room is empty with basic furniture.

OLIVIA

Milo, please take a break from your prayers, you need to look for work.

Olivia walks over and kisses Lucy goodbye.

OLIVIA (CONT'D)

Goodbye, Lucy.

Olivia opens the front door. Lucy plays with a ram doll.

MILO

In my native culture, we would dance and sing to the sun god and now I must pray silently. Tsukuwimkya, the trickster, would have a way of dealing with your mother.

LUCY

If you started painting again, dad, I know you would sell your work and it would make mom really happy.

INT. ADOBE HOUSE - LIVING ROOM - DAY

Lucy pretends to pour her stuffed animals tea. Milo is seen through the doorway; his back is hunched as he sits in prayer. Olivia enters and SLAMS the front door.

OLIVIA

Shouldn't you be looking for a job?

MILO

Be patient, Olivia. Work will come, once I have shown my dedication to Tawa.

INT. ADOBE HOUSE - BEDROOM - NIGHT

Lucy tosses and turns in her sleep. She wakes in a sweat. She opens the door and the light of the hallway floods her room.

INT. ADOBE HOUSE - LIVING ROOM - NIGHT

Lucy's toys are where she left them. She grabs Buskie the bear stuffed animal and addresses the stuffed animal council.

LUCY

(Buskie voice)

I have brought you guys here today to help reunite our family. Change is coming upon us and it is our job to stick together.

Lucy picks up RAMSIE the ram. She soars him into the middle of the council.

LUCY (CONT'D)

Agreed. Yes! Oui! Ja! Si!

A RUMBLE comes from the chimney and Lucy retreats under the table. A tall woman steps out covered in ashes in a black Victorian dress with a bowl on her head. TRUDIE, 50's, has a thin face and is about 7' tall. She takes out a white handkerchief and cleans the crud from the bowl revealing her face and an orange, swimming goldfish.

TRUDIE

Hello, Lucy! Don't be shy, I've come to help.

LUCY

Me?

Trudie bends down. The fish stops to stare at Lucy.

TRUDIE

Yes, you! I have brought a gift.

Trudie's long fingers pass Lucy a silk handkerchief.

TRUDIE (CONT'D)

I created this as a tool to help people learn from history, people can be so quick to forget.

Lucy opens the cloth to reveal a pocket watch. She presses the crown at the top and it POPS open.

TRUDIE (CONT'D)

It is a time machine, when you move  
the dial it will bring you forward  
and backward in time and space.  
With this you can change the world.  
Now, Lucy, I must be off.

Trudie bends into the fireplace, looks back and waves.

LUCY

Can this help my family?

There is a swoosh of coal and the fireplace is empty.

EXT. LUCY'S SCHOOL - COURTYARD - DAY

\*

Lucy walks past STUDENTS and toward VICTOR, 11, short for his  
age, rounded belly with dark tones.

LUCY

Victor, wait!

VICTOR

Lucy, what do you want?

LUCY

I was wondering if you wanted to  
come over and study. I got this old  
pocket watch I want to show you.

VICTOR

Whatever, you just want my help.

Lucy's eyes tear up and she turns away.

VICTOR (CONT'D)

Oh, come on. I didn't mean it.

LUCY

I... it's just, I have dyslexia.  
The way I learn, it's different.

VICTOR

Yeah, I know. I'll come by. I want  
to see this pocket watch, anyways.

INT. ADOBE HOUSE - LIVING ROOM - DAY

Lucy and Victor are sitting at the table, book and school  
supplies spread out. Victor points at a word.

VICTOR  
De-cid-u-ous.

Victor covers up the word.

LUCY  
B...e?

VICTOR  
No, hold on. Practice what Ms.Ratha  
taught you. Take a mental picture.

Victor uncovers the word. Lucy takes a peek, and he covers  
it.

LUCY  
Okay... D-E-C-I-D-U-O-U-S.

VICTOR  
Good Lucy, can I see the  
pocketwatch now?

Lucy leaves and returns with Ramsie and the pocket watch.

LUCY  
This is Ramsie and this, this  
Trudie gave me yesterday.

VICTOR  
Does it work?

LUCY  
I don't know, it's really old.

Victor clicks the top button and it opens.

VICTOR  
Cool.

LUCY  
She told me to change the time,  
that it will help me better  
understand things.

VICTOR  
Can I try it?

LUCY  
Go ahead!

Lucy grabs at Victor's sleeve to get a closer look as he pops  
up the crown, he moves the arms, and presses it down. A  
colorful swirl of energy surrounds them, then pulls them into  
the watch. The watch falls open on the table.

EXT. DAY - DESERT

Lucy and Victor lie in the middle of the desert. Rock formations are scattered in the distance. Rasmie has transformed into a full-size ram.

VICTOR  
Where are we?

LUCY  
I don't know but we need to get back home. Look! It's Ramsie!

VICTOR  
Wow! Come here, you big donkey!

Victor jumps on Ramsie's back but Ramsie bucks Victor off.

VICTOR (CONT'D)  
No luck from Ramsie. Thanks bud.

LUCY  
I guess we start walking.

Lucy leads the way while Ramsie nudges Victor forward.

LUCY (CONT'D)  
Look, there's smoke.

VICTOR  
Smells like someone's cooking. \*

EXT. CLIFFSIDE VILLAGE - DAY \*

They pass through a path that leads through a cornfield and to a ledge with a ladder. Below homes are carved into the stone wall and NATIVE Americans surround a fire.

LUCY  
Should we go down there?

VICTOR  
Duh, can't you smell the food?

Victor and Lucy slowly descend. The CHIEF, in a feathered headdress, holds up his palm at the bottom of the ladder with an atlatl in his other hand.

VICTOR (CONT'D)  
Aren't we glad to see you!

The Chief speaks in his native tongue, he seems upset.

VICTOR (CONT'D)  
I'm Victor. You are?

Victor points at himself and then at the chief.

CHIEF  
Hopi Tribe.

Ramsie licks the Chief Indian who fights a smile. Victor empties a sunflower seed and the pocket watch out of his pocket and hands the Chief the seed.

TSUKUWIMKYA, a Native American, has white and black stripes painted on his body and face. He hangs upside down on the ladder and takes the pocket watch.

VICTOR  
Hey!

Lucy puts up her hand to stop Victor. The Chief nods.

LUCY  
I think he accepted that as an exchange.

VICTOR  
How are we supposed to go back?

LUCY  
We'll figure that out later.

EXT. HOPI FIRE PIT - AFTERNOON

There is a loud BANG and charcoal ignites from the fire. The DRUMS grow louder, and the Native Americans dance, dressed in elaborate costumes and painted. SAI, 18, a beautiful woman in native clothes, sits next to Victor and Lucy. She points to an entrance way.

SAI  
(whispers)  
Kiva.

LUCY  
I think that is where they worship.

Sai puts on a hideous mask and startles Lucy when she turns around. She joins the dance. An OLD WOMAN offers them fresh food including deer, corn, cooked zucchini and nuts.

LUCY (CONT'D)  
I'm so hungry.

Victor smiles at her. Gun SHOTS come from above.  
CONQUISTADORS surround the ledge; the PRIEST is on horseback  
and holds out a cross. The Natives scatter.

PRIEST  
(Spanish)  
You are under arrest for  
dishonoring the holy God.

RAIDER ONE and RAIDER TWO approach Lucy and Victor from  
behind. They shackle them as Victor fights back.

INT. JAILHOUSE - CELL - NIGHT

\*

Lucy, Victor and the Indians sit together with little room to  
move. The Conquistadors walk past the bars carrying large  
crates.

VICTOR  
Lucy! You see that label, that one  
says Munición it means ammunition  
and that one over there, Cuetes is  
fireworks. They must be Spaniards.

LUCY  
Cuetes?

Raider One opens the cell and starts hording the crowd of  
prisoners into another room. The Old Woman stumbles and falls  
onto the ground. Raider One bends down to help her up and  
Lucy walks behind him.

RAIDER ONE  
(Spanish)  
Hurry up.

He grabs the next prisoner and pushes him forward in line.  
Lucy quietly opens the door and escapes.

EXT. NIGHT - SPANIARD VILLAGE

The general and conquistadors stand around Ramsie. Raider Two  
hands the general coins while he pets the ram. Lucy sneaks  
behind the building. In the back, the crates are in groups.

TSUKUWIMKYA  
Boom!

Tsukuwimkya smiles and flashes his hands and wiggles his  
fingers. Lucy stumbles backwards at the sight of Tsukuwimkya.



TSUKUWIMKYA (CONT'D)

Boom! Boom!

Tsukuwimkya's eyes widen as he makes quick flash signals with his hands and then holds his neck as if he were dying. Tsukuqimkya hands Lucy an oaken container and pyrite stones.

TSUKUWIMKYA (CONT'D)

Go!

Tsukuwimkya disappears in thin air. On the ground is the pocket watch. Lucy picks it up.

LUCY

He must want me to ignite the crates but, if I choose the wrong one, it could be the end of all of us.

Lucy walks up to the labeled crates. She tries to open the lid, but it won't budge. She puts the pocket watch down on the crate and tries to push it, but it doesn't move.

RAIDER ONE (O.S.)

(spanish)

The general can't keep them all.

Lucy hides. Raider One and Raider Three approach.

RAIDER THREE

(spanish)

Look, what I've found.

Raider Three picks up the pocket watch.

RAIDER ONE

(spanish)

Give that here! I'm your commander.

RAIDER THREE

(spanish)

Fine, it doesn't even work.

Raider Three puts the watch in his pocket and they walk away. Lucy comes out from behind the crate.

LUCY

Darn! Now we're never going to get home! No time for that now. I need the one labeled Cuetes.

Lucy looks at the labels. A thought bubble appears and the image of the Raiders carrying the crates plays in her mind.

VICTOR (O.S.)

(dreamy)

...that one says Munición which means ammunition and that one over there, Cuetes is fireworks.

Lucy matches the image with the crate labeled "Cuetes." She runs to the crate and makes a trail of gunpowder leading away. She then ignites it with a pair of rocks.

The gunpowder ignites and she runs back to the building.

An EXPLOSION rocks the crates and fireworks ignite in the sky in a large display. The men flee in the buildings and run toward the crates. Lucy sneaks inside the Jail House. \*

INT. JAILHOUSE - MASTER ROOM - NIGHT

A large key and the pocket watch sit on the table. Lucy grabs both. She opens the door and lets the prisoners out. As they escape the General runs in from a side door.

PRIEST

(spanish)

They're escaping!

From inside the jail cell, Tsukuwimkya appears out of thin air and raspberries his tongue at the General. The General comes running toward him. The jail door slams behind him and Lucy quickly locks it and leaves. Tsukuwinkya disappears. \*

EXT. SPANIARD VILLAGE - NIGHT

Lucy runs with the Natives into the night. Victor, riding Ramsie, comes up beside her.

VICTOR

Quick, Lucy! Grab on!

Lucy grabs Victor's hand and he pulls her onto Ramsie. She pulls out the pocket watch and turns back the dial. Native WAR CRIES echo in the night.

LUCY

Get ready!

Lucy presses the crown and the world deteriorates into fragments. Ramsie jumps into a spiral vortex.

INT. ADOBE HOUSE - KITCHEN - NIGHT

Lucy rests her head in her arms as Victor lays his face on the table. Their faces are red and their hair is a mess. Ramsie, the stuffed animal lies in between them on the table.

Milo walks into the room with a pitcher of lemonade and some cups.

MILO

Kids you look exhausted. Drink some lemonade and take a break from your work. I think I need to do the same.

VICTOR

Thanks, Mr. Walters!

Milo LAUGHS and pours the lemonade. He sits in a chair across from them. Victor chugs his lemonade.

LUCY

You finally got some work done?!

MILO

Sure, did. Tawa answered my prayers, check it out.

Milo leaves the room and returns with a large sized painting of Ramsie surrounded by fire. There is a Root Chakra symbol.

MILO (CONT'D)

It's a life sized Ramsie. I got a call from the Global Community Building, they have commissioned me to do a series.

LUCY

That's great dad! We can do a potluck for the opening of your showcase. I know kids from the school will attend!

\*

MILO

That's brilliant, Lucy. Can't wait to tell your mother.

\*

Lucy and Victor look at each other and smile.

LUCY

Mom will be really proud of you, dad, good job.

THE END