

MODERN FAMILY

"Cherry on Top"

Written by

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ACT ONE

FADE IN:

INT. DUNPHY HOUSE - KITCHEN - MORNING

PHIL, in his boxers, cooks eggs in the kitchen. CLAIRE, in a nightgown, pours mimosas and seductively hands one to Phil.

PHIL
Mademoiselle, is this for me?

CLAIRE holds a cherry in front of his lips and he eats it.

CLAIRE
Oui, mon amor.

She goes in for a kiss and Phil's phone RINGS. Phil answers and CLAIRE falls forward and spills her drink. ALEX, in ski jumpsuit, and ARVIN, in mountain apparel, are on the other-line on Skype.

ALEX
Hi, mom! Hi, dad! We're taking the train to Jungfrauoch, it's the top of Europe!

Claire grabs a towel and wipes the floor.

ALEX (CONT'D)
I've been travel-blogging while we're not at work. I've written on the Interlaken and the Matterhorn! I'll send a link!

CLAIRE
Congratulations, honey. I can't wait for you to come home for the holidays.

ALEX
About that... I have to go. The service isn't very good up here. Call you guys tomorrow!

The video call ends. CLAIRE stares forward.

CLAIRE
They're not coming back.

PHIL
Have you tried calling Luke?

CLAIRE
Five times. Should I be worried?

PHIL
No, it's his first year in college,
give him some space.
(beat)
I got an idea.

CLAIRE
Not another RV trip.

PHIL
What about selling the house?

CLAIRE
We can't do that, this is where all
of the kid's memories are. Where
will they stay when they come home?

PHIL
Claire, look at us. What will we do
when they don't come home?

CLAIRE
You want to sell our house?

PHIL
Maybe it's time we look for
something smaller?

CLAIRE
I don't know if it's a good idea.
If we sell the house we're going to
have to redecorate; It's a lot of
work.

PHIL
See, it was your idea all along.

PHIL AND CLAIRE INTERVIEW

Claire wears a robe and Phil, in pajamas, sits with his legs
crossed.

CLAIRE
I don't want to sell the house but
it's too big for the two of us. It
feels empty... but I do like the
idea of remodeling it.

PHIL

At least we have a trustful real-estate agent.

CLAIRE

I don't think we've role-played that one yet.

PHIL

Hello, Ms.Home-seller shall we inspect the bedroom?

CLAIRE

But all jokes aside, I think it's time to start updating this house.

INT. MITCHELL AND CAMERON'S HOUSE - KITCHEN - DAY

MITCHELL sits with LILY at the dinner table with a Psychology textbook and a notebook. REXFORD, 6 month-old, plays in a baby chair. Cameron stands to the side of the room with his head down.

LILY

What is postpartum depression?

Mitchell glares at Cameron. Lily rolls her eyes then runs her finger through the textbook and takes notes.

MITCHELL

Cameron, what has gotten into you? You've lost weight, you hardly sleep, and you haven't even gloated about Rexford's cooing.

LILY

I can't work like this!

Rexford drops his teething toy and begins to cry. Cameron doesn't move.

MITCHELL

Cameron!

Lily closes her book.

Cameron stares at Mitchell. Mitchell gets up and hugs Cameron while Lily stands by.

CAMERON

Rexford deserves better.

LILY

You are an awesome dad, talk to us.

CAMERON

After turning down the Missouri Football coach position, I don't know what I'm going to do when I grow up.

MITCHELL

You are a grown-up, silly.

CAMERON

I just feel like I could be doing something... more.

Rexford looks up from his food with a pout. Cameron moves toward him and then cowards back.

LILY

Well if it's anything like what I'm learning about in school --

MITCHELL

Cam, why don't you bring back Fizbo. Some extra work and time out of the house would do good for you. You're a colorful performer.

CAMERON

We can't all be a Bill Thom, Mitch.

LILY

Fizbo? That's not what I was thinking.

CAMERON

While the schools are out of session, going back to work might bring back the Elvis in me.

MITCHELL AND CAMERON INTERVIEW

Mitchell sits on the couch and with his arm over Cameron, Cameron is in tears.

MITCHELL

Cameron checks on Rexford every few hours throughout the night. I can barely get any sleep, even when he isn't crying.

CAMERON

I didn't feel this anxiety when we adopted Lily.

MITCHELL

We've raised one brilliant child. I don't see why we can't do it again.

CAMERON

I'm afraid.

MITCHELL

What he needs is a distraction.

INT. JAY AND GLORIA'S HOUSE - KITCHEN - MORNING

JAY riffles through a pile of mail. JOE with a mirror in his hand he practices his wink, snap, and point. GLORIA cleans the dishes.

JAY

Here's a letter from Manny.

GLORIA

Oh my darling Manny! Let me see!
He must be missing his mommy!

JAY

Actually, Gloria, it's addressed to me. Let me read it first.

Gloria GASPS with her hands to her mouth. Jay reads the letter. He nods and mumbles.

JAY (CONT'D)

Manny is having a great time,
Gloria. He went to visit the Prado
Museum. He's taken to all of his
art classes-

GLORIA

And?

JAY

And it says here he has met a sexy
la nina that has been keeping him
company. In fact, he's asking for
my advice.

GLORIA

No advice. He needs to look past
the Catholic schoolgirl and see her
for the succubus she is.

JAY

You need to put your attention elsewhere. How about your real estate business? Focus on that.

GLORIA

The market is down right now, there's not enough to keep me busy.

JAY

Have you considered a hobby?

Gloria pouts and places her fingers to her lips in thought.

GLORIA

Like Salsa? Kickboxing?

JAY

Try art or yoga.

GLORIA

Let's not get too carried away, Jay.

JOE

Sexy la nina.

Joe snaps his fingers and winks at the mirror.

GLORIA

Mis Hijos!

JAY

That's it, you can teach Spanish!

END OF ACT ONE

ACT TWOINT. DUNPHY HOUSE - DEN - DAY

There is a drop cloth on the ground. The PAINTER pours paint into a paint tray. and Phil walks Home Decor magazine.

PHIL

Claire, I really like this --

Phil stops in his footsteps and GASPS.

PHIL (CONT'D)

You've already started!

CLAIRE

I got right to it!

PHIL

What happened to my Led Zeppelin collection and the rest of my vinyl?

CLAIRE

After twenty years, we've accumulated more stuff than Frank's Hawaiian shirt collection.

PHIL

(mischievous)

Some of that stuff is very precious to me.

Painter rolls his brush in a moss green paint and begins to paint the wall. Phil runs over to him.

PHIL (CONT'D)

Not that color. Wait!

Everyone freezes.

PHIL AND CLAIRE INTERVIEW

Phil and Claire sit apart from each other.

PHIL

Now that Claire has taken decluttering to a whole new level, I've found it very hard to find things, like the homebuyer applications.

CLAIRE

We need to focus on staging the house. We're not ready to look yet.

PHIL

Everything is being carried away. I feel like I'm being carried away too.

INT. MITCHELL AND CAMERON'S HOUSE - ENTRANCE - DAY

Cameron stands in front of the door dressed as "Fizbo." Mitchell has Rexford in his arms and Lily stands in the walkway holding her school books.

MITCHELL

Never thought I'd see you in that again. What's with the long face?

CAMERON

I've practiced some new acts but I still don't feel like Fizbo.

LILY

I think you look pretty funny.

Cameron squeezes his clown nose and a horn, it HONKS. He wobbles away from the door.

CAMERON

If I can't make Rexford laugh, how am I supposed to make a room full of kids laugh?

MITCHELL

There's a clown inside you, Cam, let him out.

LILY

Dad, it's normal to feel depressed as the parent of a newborn. It's a huge life-changing event. I'm learning about it in my child development class.

CAMERON

I don't know if this is going to make things better. I can't hide behind a clown suit.

LILY

Maybe "Fizbo" isn't what you're aiming for?

CAMERON

What's the point in trying?

MITCHELL

Get yourself out there, Cam, you'll do great!

EXT. MITCHELL AND CAMERON'S HOUSE - DRIVEWAY - DAY

Cameron waves at Mitchell and Rexford, as he rides down the driveway on a mini-bicycle. The front tire pops and he begins to wobble. Cameron falls over.

MITCHELL

Are you okay?

Cameron brushes himself off and walks back with the bike.

CAMERON

Don't worry about me.

He gives Mitchell a kiss on the cheek and grabs Rexford. Rexford pukes on Cameron's Fizbo jacket.

CAMERON (CONT'D)

Mitch, it's a sign that I shouldn't go.

MITCHELL

You can't give up! Of course, you should still go. You have plenty of time if you take the car.

CAMERON

I guess I'll find something else to change into.

INT. DUNPHY HOUSE - DEN - DAY

A fresh coat of paint is on the walls. Claire stands on a stool and places a glass ornament on the empty bookshelf. Phil passes the movers with furniture in the hallway as he walks in.

PHIL

Let's call Dylan and Hayley to see if they want to help.

CLAIRE

Things are going so good already, no need to bother them.

PHIL

We need to tell them that we're going to sell the house.

CLAIRE

No, we don't. We're not selling it yet, just preparing it.

Claire hits the bookshelf while she steps off the stool. The ball begins to roll and Claire lifts her arms to catch it.

PHIL

Well, seeing how fast I sold your house during our role-play game, I'm sure it will sell fast. Now is a good time to call them.

The ball falls off the shelf and Claire catches it. Claire puts the ball back on its stand. She calls Hayley and Dylan.

CLAIRE

Hey guys! How's the apartment? I have some news. Your father and I have decided that we want to sell the house.

Hayley SCREAMS on the other line of the phone.

CLAIRE (CONT'D)

Don't worry we are still in the staging process. Can you come over and help? Thank you, love you. Bye.

Claire hangs up the phone.

CLAIRE (CONT'D)

Happy?

PHIL INTERVIEW

Phil talks to the camera while his foot jitters. There is a glass centerpiece on the coffee table.

PHIL

I never imagined Claire being on board with selling the house.

Phil touches the centerpiece and it shakes.

PHIL (CONT'D)

There are positives. I mean, we've downsized a lot in the decluttering process. Even my rubber ducky collection is gone.

Phil relaxes back, kicking his feet up on the table.

PHIL (CONT'D)

It's like a part of me is being packed away with those boxes.

Phil's foot rattles the centerpiece. He jumps up and stills it.

CLAIRE INTERVIEW

Claire, in white painter's overalls, sits on the couch and addresses the camera. Color wheels layout on the coffee table.

CLAIRE

Who would have known that staging would be so much... fun?

Claire picks up a beige color wheel and a blue one.

CLAIRE (CONT'D)

This is going to be the color of the interior and this one is what we're painting the rooms. It's going to look like a new home.

INT. BEVERLY HILLS HOUSE - LIVING ROOM - DAY

Cameron, dressed as Elvis, stands in front of a group of CHILDREN. JAMES, 5, with a birthday boy badge and bleached blond hair, stands in the first row of CHILDREN with ANNIE, 3, wears a dress and a diaper. ADULTS line the back wall.

JAMES

Where's the clown?

CAMERON

The clown left the building. Uh-huh. I'm the main attraction, what much more do you need for entertainment?

Cameron does a pelvic thrust. Annie has her eyebrow raised. James blows his hair out of his face and rolls his eyes.

JAMES

I want a real clown!

A happy, handsome, gay couple JARED, 30s and RICK 30s, dressed in designer clothes, stand in the back corner with a 1-year-old BABY girl, wrapped in a pink Gucci blanket.

CAMERON

Any hound dogs in the room?

Cameron makes a guitar out of balloons. He strums the balloon guitar until it abruptly POPS. The room falls silent as everyone stares at Cameron. Rick's LAUGHTER subsides to a CHUCKLE.

EXT. COMMUNITY CENTER - COURTYARD - NIGHT

Jay, with a backpack, drags Gloria by the hand.

GLORIA

Why are we here, Jay?

JAY

I just want you to check out one class, so you can take it all in.

GLORIA

The only person I have ever taught is Manny and now he gets all his advice from you. No one will want me as a teacher.

JAY

Don't sell yourself short, Gloria. We're just going to check it out and see if you like it.

INT. COMMUNITY CENTER - CLASSROOM - NIGHT

ANDREA, 30's, teacher stands in front of a nearly full class of STUDENTS. Gloria and Jay take seats in the back of the classroom. Jay passes Gloria a notebook.

ANDREA

Mi nombre es Andrea, tenemos nuevos maestros de Español. Lo entiendes?

Gloria raises her eyebrow at Jay. He passes her a pen.

JAY AND GLORIA INTERVIEW

Jay smirks at the camera while Gloria stares at her notebook.

GLORIA

The teacher was saying it all wrong. El gato se sienta a través de la ventana is the cat that sits through the window. It should be, esta, "in" the window.

JAY

See you already got the hang of it.

GLORIA

I don't think I could speak in front of a classroom. What if my pronunciation isn't what they are looking for?

JAY

With all those corrections you made, you would be a blessing! Those students need your Spanish expertise. Are you going to let Andrea show you up?

GLORIA

I will never let a woman get in the way of my teaching.

JAY

So, why did you let it stop you with Manny?

GLORIA

You're right, Jay. I have a natural ability to teach, don't I? But I'm worried about the kids, what if I miss something important.

JAY

You'll be there for all of it. Focus on your class right now and how you can help them.

Jay does a point, wink, and snap at Gloria.

INT. DUNPHY HOUSE - LIVING ROOM - NIGHT

HAYLEY sits next to Claire on the couch with a glass of wine. Dylan walks down from the stairs.

DYLAN

The house looks really nice, I
wouldn't mind moving in.

CLAIRE

Thanks for your help with those
boxes. We have acquired so much
extra stuff over the years.

Phil walks in from the kitchen.

PHIL

Did anyone see the plunger?

CLAIRE

You're not supposed to pack the
basics!

PHIL

Claire, I have some listings here.

Claire's phone RINGS, she pulls it out and she glances at the
screen.

CLAIRE

I need to take this.

She answers the phone.

CLAIRE (CONT'D)

Hi Luke, how are you?

LUKE (V.O.)

I'm coming home for the weekend, I
wanted to grab some things.

CLAIRE

Good timing, we have some news for
you, we decided to sell the house.

LUKE (V.O.)

Oh, well sounds like I planned my
trip right in time, I'll be by
tomorrow.

Claire ends the call.

PHIL

(to Dylan)

Do you remember where you put
Luke's stuff?

DYLAN

I thought that stuff was to throw away. I hope they didn't pick up the garbage yet.

Dylan runs outside.

INT. MITCHELL AND CAMERON'S HOUSE - KITCHEN - NIGHT

Mitchell is asleep with Rexford in his arms. Cameron walks into the room dressed as Elvis. Lily sits in front of her books. Cameron picks up Rexford and cradles him.

CAMERON

Aren't they precious?

LILY

Well, Mitchell was supposed to help me with my homework and he fell asleep. What happened to Fizbo?

CAMERON

Fizbo got dirty.

LILY

How was the party?

CAMERON

I don't think they expected an Elvis. Luckily it was Hayley's friend, she was easy going.

Mitchell stirs awake, he sucks up the drool that hangs from his lips.

MITCHELL

How did it go, Cam?

CAMERON

(sarcastically)
It went great.

MITCHELL

Excited for tomorrow?

CAMERON

For what?

MITCHELL

For your next Fizbo gig.

CAMERON

Mitchell I don't think this is helping.

MITCHELL

You're doing so well, Cam, you can't give up now.

Cameron scrunches his nose with disgust. He looks inside Rexford's diaper.

CAMERON

He made a stinky. I got this.

INT. MITCHELL AND CAMERON'S HOUSE - NIGHT

Cameron has Rexford laid out on a cloth on the bed. He grabs a fresh diaper from a diaper bag next to the baby. Rexford smiles and begins to pee.

CAMERON

Not my Elvis outfit too!

END OF ACT TWO

ACT THREEINT. COMMUNITY CENTER - DIRECTOR'S OFFICE - DAY

Gloria and Jay sit across from ALEJANDRO RODRIGUEZ, 60s, in brown slacks and a white button. A name plaque, a desk calendar and a pen are on the desk.

ALEJANDRO

What can I help you with Mr. and Ms. Pritchett?

JAY

(beat)

Go ahead, Gloria.

GLORIA

It's the Spanish class, Andrea's accent is flat, she doesn't roll her r's, her grammar is horrible! These kids will have no chance of speaking Spanish in the real world.

ALEJANDRO

You seem very passionate about this Ms. Pritchett, what are you trying to imply that you could do better?

Alejandro leans forward and stares over his glasses.

GLORIA

In fact, I can.

ALEJANDRO

Great. I'll tell Andrea to take the night off.

GLORIA

Wait... tonight?

JAY

Gloria this is not the time for doubts.

ALEJANDRO

It's your choice Ms.Pritchett.

JAY

Come on, Gloria, you can't mess this up.

GLORIA
I'll do it.

INT. COMMUNITY CENTER - CLASSROOM - NIGHT

The classroom is full of students that settle into their desks. In the back corner Alejandro leans on the wall.

INT. COMMUNITY CENTER - CLASSROOM - NIGHT

Gloria stands in a pencil skirt with a pointer stick in her hand. Her notebook is on the pedestal.

GLORIA
Hola mi nombre es Gloria
Bienvenidos a mi primera clase de
Español.

STUDENTS
Hola Gloria.

GLORIA
Welcome class. I may challenge you
but I do not expect you to be
perfect. Will someone please
translate, Anthony kicks the soccer
ball?

MALE STUDENT, 32, in a jersey and jeans, raises his hand.

MALE STUDENT
Antonio esta pageando la pelota de
futbol.

GLORIA
Close, but unfortunately you
wouldn't say Anthony is hitting
the soccer ball would you? Scratch
everything you learned before and --

Andrea strides through the door and pivots toward Gloria. The students GASP.

ANDREA
I thought I'd sit in.

Andrea takes a seat at a desk in the front row. She spitefully stares at Gloria.

GLORIA

Let's get back to the lesson. Now repeat after me, Antolnio esta pateando la pelota de futbol.

ANDREA

Excuse me, are you going against what I taught the class?

Alejandro reveals himself from the back of the class. He CLEARS his throat.

ALEJANDRO

I've seen enough. Gloria I would like to offer you the job.

GLORIA

You're offering me the job! Alejandro, it would be my pleasure. These students have so much potential!

ALEJANDRO

If you will excuse me, I have other things to attend to. Goodbye, Gloria. Enjoy your class, Andrea.

Alejandro exits and the student's CLAP and HOLLAR. Gloria turns to write on the chalkboard and Andrea storms out.

INT. MITCHELL AND CAMERON'S HOUSE - KITCHEN - DAY

Cameron sits at the table in his Fizbo outfit with his head in his hands. Lily puts her backpack down and settles on a seat.

LILY

My essay on postpartum depression is due tomorrow and I'm stuck. I've talked about treatments and scenarios but I need a strong conclusion.

Lily opens her book and yawns. Cameron starts to WEEP.

LILY (CONT'D)

Aren't you supposed to be at work?

CAMERON

I didn't go.

LILY

That's not good.

CAMERON

I wanted to be the dad that was in the spotlight, not the last kicker. I wanted Rexford to be proud.

LILY

What about seeing a counselor? It's not as taboo as animal sacrifice in Santeria.

CAMERON

Lily, what are you talking about?

LILY

It's one of the treatments in my essay. My mind is foggy, I've been working on this all day.

CAMERON

Maybe you're working too hard.

LILY

I couldn't say the same for you.

CAMERON

How about we grab Mitchell and Rexford? We can go to the outlet mall!

LILY

Can you sign me up for a credit card?

INT. DUNPHY HOUSE - GARAGE - DAY

Phil is on his cell phone. There are few boxes and pieces of old furniture against the wall, the rest of the garage is empty and spotless. Phil stands in the center of the garage speaking on his phone.

PHIL

This house is going to sell faster than a hotcake. Claire really tightened this shabby place up.

MALE VOICE (V.O)

Tell us when you list it. As a fellow realtor I know it will go off the market quickly. Claire has really spiffed the place up.

Phil cracks open a black desk covered in dust and fingerprints. He rummages through the drawer and finds a monogram knife.

MALE VOICE (V.O.)

Phil?

PHIL

Yeah, sorry, moving's getting to me. I just thought of my father, Frank, taking me to the woods when I was a kid. It's like all of this stuff I've accumulated is a piece of a much bigger puzzle.

MALE VOICE (V.O.)

I hear you, buddy. Talk to you soon. Bye.

EXT. OUTLET MALL - DAY

Cameron, Mitchell, and Lily walk past VENDORS and a crowd of SHOPPERS in sunglasses and in the latest fashion with shopping bags in their hands. Mitchell wears a murse and pushes Rexford in a stroller.

MITCHELL

I need shoes I want to start to run in the mornings. Can you say Adidas?

LILY

Caramel apples! They're my favorite.

MITCHELL

Okay, Lily, and then we can go to Adidas.

CAMERON

Caramel apples, here we come!

Cameron walks with Lily to a caramel apple stand. Mitchell stands by a waterfall with the stroller.

MITCHELL

(yells)

Can you grab me a seltzer?

Mitchell hangs back with Rexford and the stroller. The baby's hand reaches out of the stroller and into Mitchell's murse and grabs out a piece of gum. He puts it in his mouth while Mitchell checks out a HOT DUDE.

CAMERON

Two caramel apples and a seltzer water.

Rexford begins to cough, gag, and struggles for his breath. His face turns blue.

MITCHELL

Cameron! Cameron!!

Cameron rushes over to Mitchell. Cameron unfastens Rexford.

CAMERON

What happened?

MITCHELL

I don't know, he must have swallowed something! Fast, Cam, what do we do?

Cameron grabs Rexford. He takes a seat on the sits on the edge of the water fountain and turns Rexford over on his lap. He firmly pats Rexford's back and Rexford spits up a half gnawed piece of gum still in its wrapper.

MITCHELL (CONT'D)

Oh my god, Cam! Do you know how much of a hero you are? You have nothing to worry about.

CAMERON

You sure? I guess I am pretty good.

A few concerned ONLOOKERS walk away. Mitchell leans over and hugs Cameron's neck as Cameron cradles the baby. Lily has two caramel apples in her hand and the seltzer water.

CAMERON (CONT'D)

Don't worry, Da-da's here.

Mitchell reaches into the stroller and hands Cameron a bottle for Rexford. Cameron bounces the baby on his lap as he feeds him the bottle.

CAMERON (CONT'D)

Adidas?

INT. DUNPHY HOUSE - KITCHEN

Claire, in yoga pants and a tank top, hammers a nail into the wall and hangs up a large flower photo. Luke enters like he's been on a train all day.

LUKE

Hey, what happened to all the pictures?

CLAIRE

It's part of staging the house. It's all in boxes.

LUKE

And everything else in my room?

CLAIRE

It's all in the garage in boxes. I deep cleaned the rooms with Hayley and I replaced some of the old furniture.

LUKE

Did you put all of our memories in boxes?

Claire walks over to Luke and gives him a hug. She has a smirk on her face.

CLAIRE

In boxes. What do you think of the house?

LUKE

I didn't know it could look this good. Designing closets isn't your only home ec skill.

CLAIRE

I might have overdone myself. It's exactly how I envisioned it -- I couldn't imagine a house any better. It seemed lonely before but now it's fresh.

LUKE

I need to find my things before it gets lost in all of dad's stuff.

Phil enters and searches the drawers. Luke waves and smiles and Phil smiles and tears. He gives Luke a bear hug.

PHIL

I didn't realize how much I've missed you!

LUKE

Great job on the house, dad. You guys must be excited.

PHIL

You bet. Your mom is going to love these Tuscan condos I found.

CLAIRE

I'm not so sure how I feel about condos.

PHIL

You were right Claire, downsizing was exactly what we needed to do before our move. We can look at houses tomorrow.

CLAIRE INTERVIEW

Claire crosses her legs and speaks to the camera. Her face is calm like she's in meditation. There are fresh lines in the rug from the shampoo vacuum.

CLAIRE

I can't see us moving. Sure, the house can seem empty when it's cluttered with memories but now that it's all packed away. It's like our cup is empty and now, it can be filled again.

Claire closes her eyes and takes a deep breath. Claire is tranquil.

CLAIRE (CONT'D)

There's this warm glow, like the auras have shifted.

INT. DUNPHY HOUSE - GARAGE - DAY

Luke enters the garage. He goes straight for the black desk.

LUKE

I can't believe they just moved my stuff.

He opens an empty drawer with a sigh.

LUKE (CONT'D)

Guess they already got rid of it.

A number of boxes are stacked against the wall including one labeled rubber duckies. Luke walks over to a box labeled family stuff and opens it, he pulls out a family photo and album.

EXT. COMMUNITY CENTER- COURTYARD - NIGHT

Gloria, in a professional dress and cardigan, lingers behind Jay as they near the classroom. Gloria comes to a sudden stop.

GLORIA

I forgot my notebook.

JAY

Your class is going to start.

GLORIA

I'm not ready to do this. I need to be there for the boy's Jay, my little Joe is growing up so fast and Manny.

JAY

That's it, you've got to put them aside and focus, Gloria. The best part about this class is that you have all the knowledge right here in your head.

GLORIA

Jay, I am so nervous.

JAY

Don't worry, you've got plenty of confidence.

GLORIA

Confidence is something I got.

Gloria points, snaps, and winks at Jay. He leans in and gives her a kiss on the cheek. Gloria rushes into the classroom.

INT. COMMUNITY CENTER - CLASSROOM - NIGHT

Gloria stands in front of the CHATTERING students with her shoulders back. She holds a pointer stick like a veteran and she swooshes it toward the class and the students fall silent.

GLORIA

Welcome back, everyone. Let's begin!

INT. MITCHELL AND CAMERON'S HOUSE - KITCHEN - NIGHT

Cameron sits with Lily on the table. Lily has her book out and her laptop. She types on the computer. Mitchell plays with Rexford on the floor with a baby gym.

CAMERON

You can mention the testosterone in males goes down when they have a newborn causing them to be naturally more gentle and loving toward the baby. This can lead to depression in husbands in the first year of the child's life. Therefore both couples have to overcome these hurdles.

LILY

Thanks. I think I have this under wraps.

MITCHELL

Da-Da.

Rexford COOES. Mitchell taps the dangling sun. Rexford smiles.

CAMERON

I feel like falling into a cloud of dreams and fluffy pillows.

MITCHELL

I don't remember the last time you went to bed this early.

CAMERON

It was all that shopping.

MITCHELL

You were a hero today!

Cameron raises his arms and stretches.

CAMERON

I can hardly keep my eyes open.
Goodnight, Lily.

Cameron walks over to Rexford and Mitchell. He picks up Rexford and gives him a kiss. He leans into Mitchell with Rexford in his arms.

REXFORD

Da-da.

MITCHELL

Oh my god, Cam, what was that?

CAMERON

He said the word!

REXFORD

Da-da.

MITCHELL

He said da-da!

LILY

How cute, what was my first word?

They look at her with fear.

MITCHELL

Well, you were with your babysitter

--

CAMERON

You said, Fizbo.

Cameron and Mitchell share a look. Mitchell mouths mama.

CAMERON (CONT'D)

It was Fizbo!

INT. DUNPHY HOUSE - LIVING ROOM

Claire and Phil sit together on the couch. The living room is immaculate. Luke walks in with the photo albums in hand. He sits next to them.

LUKE

I couldn't find what I was looking for but, I did find this.

Luke opens the album of a young Claire and Phil on a camping trip. Luke flips the page to another picture of a young CLAIRE and PHIL moving boxes into the house.

PHIL

How could I forget that day? We didn't have a bed frame. The mattress was on the center of the floor.

CLAIRE

I don't want to sell the house.

PHIL

Hold on Claire, after all the work we put into it? Why are you changing your mind now?

Jay, Gloria, and Joe walk in. Jay takes off his jacket.

JAY

We just came to stop by to see my grandson while he was in town. We're on our way home from picking up Gloria.

LUKE

Hey, grandpa, Gloria, Joe.

GLORIA

The house looks great. What are you up to here?

PHIL

We thought about putting it on the market.

GLORIA

The market's down, haven't you noticed?

PHIL

I've been looking for houses while I've been at the office. Wasn't getting too many calls. I noticed some good deals.

GLORIA

The house would sell but you wouldn't get nearly as much money as it's worth. See Phil, look I've learned from you.

LUKE

So, you're not selling the house?

CLAIRE

I think we're better off waiting for the right time.

PHIL

It's a family decision.

PHIL INTERVIEW

Phil has a box next to him labeled Phil's magic tricks.

PHIL

It's never going to be the same now
that the children are gone. It
would have been nice to have the
feeling of selling my own home
instead of somebody else's.

(beat)

But now that the house has a better
feng shui I have more room to
youtube my magic performances.

Phil disappears behind a smoke bomb. The carpet is left with
the residue from the smoke bomb.

INT. DUNPHY HOUSE - LIVING ROOM - NIGHT

Luke sits on the couch. Phil sits down next to him and puts
his arm around him.

PHIL

It's nice when your kids visit.

LUKE

Thanks, it's good to be home.

Phil takes a monogrammed knife out of his pocket. He passes
it to Luke.

PHIL

I think this is yours. I didn't
want it to get thrown out if your
mom decided to toss the desk.

LUKE

Grandpa Frank gave it to me.

PHIL

I thought it looked familiar.

PHIL AND CLAIRE INTERVIEW

Claire hangs back on the couch with a grin. Phil talks to the
camera.

PHIL

Moving can always wait but memories
spent together, sometimes it's
harder to let go of those.

CLAIRE

But, a makeover never hurts.

END OF ACT THREE

TAGINT. MITCHELL AND CAMERON'S HOUSE - LIVING ROOM - DAY

Rexford is in a baby car seat. Lily, in a dress, stands over him.

LILY
Fiz-bo. Fiz-bo.

Cameron rushes in with a diaper tote over his shoulder and a pacifier in his hand, followed by Mitchell. Lily innocently walks out of the room. Cameron places a blanket over Rexford and passes him a pacifier.

REXFORD
Fiz-Bo

Cameron and Mitchell look at Rexford in shock.

MITCHELL
Lily!

FADE OUT.

END OF SHOW