

EPISODE 2: THE TRANSFORMATION

BITE ME

Written by

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Based on,

Alaina Richardson's Bite Me

INT. BATHROOM - NIGHT

ARWEN and DANTE's pinkies intertwine. Arwen faints into his arms.

Dante opens the door.

INT. HALLWAY - NIGHT

Ian leans against the wall. He looks up to Dante and Arwen at the door, covered in blood. Ian SCREAMS.

IAN  
Call the police!

There is loud KNOCKING.

POLICE (O.S.)  
Police, open up.

IAN  
Someone, call the police!

Dante turns back into the bathroom with Arwen. A loud KICK then SMASH comes from downstairs. Several COPS rush into the hall.

INT. BATHROOM - NIGHT

Dante backs up to the window with Arwen in his arms. He opens the window and pulls her through with Ian close behind.

COP #1 grabs Ian and throws him back from the window. COP #2 grabs Ian's hands to his back and puts on handcuffs. Ian stares in awe out the window as Dante steps off the roof and levitates with Arwen in his arms.

IAN  
(screams)  
That's impossible!

COP #2  
This one is underage.

IAN  
Let me go! Your going to let him  
get away! Get off of me!

EXT. PARKING LOT - NIGHT

The Alfa Romeo pulls up as Dante's feet touch the ground and Arwen hangs limp in his arms. The window rolls down to reveal LINCOLN.

LINCOLN  
Hurry into the car!

Dante opens the back door and places Arwen inside. He gets in after her and they drive away. Cop cars speed around the corner.

INT. ALFA ROMEO - NIGHT

Lincoln passes a glance at Dante and then Arwen as he drives.

LINCOLN  
Holy fuck Dante, how much did you drain her? I don't think she's going to make it.

DANTE  
Shit, shit, what should I do?

Police cars follow behind them and Lincoln presses the gas. He grabs in his pocket and takes out an old buck knife. He throws it to Dante.

LINCOLN  
It's the only way man. If you don't want her six feet under, you're going to have to bring her to our side.

EXT. STREET - NIGHT

Lincoln turns down an alley and the cops pass. He continues to drive and gets back on a main street.

INT. ALFA ROMEO - NIGHT

A limp Arwen leans against Dante as he holds a knife in his hand.

DANTE  
Tu solus meum.

Dante cuts his wrist, blood gushes out and he GASPS. He puts his wrist to Arwen's mouth and parts her lips with a roll of the wrist.

LINCOLN

Looks like you found a partner,  
mate. I wonder what your father's  
going to think about this?

DANTE

(clenches jaw)  
Don't worry about it.

Arwen's eyes flutter open and a red light blazes from within them. She observes her surrounding. Dante has his arms around her while he strokes her arm. Arwen leans her head on Dante's chest.

ARWEN

I feel... strange. What happened?

DANTE

The party was busted.

ARWEN

I want to go home.

DANTE

How about we get out of the city  
for a bit. You can get to know me.  
Remember, your promise?

ARWEN

Promise?

Arwen's eyes close and her head hangs.

LINCOLN

If you want to keep her alive she  
needs to feed on a human. You don't  
have much time.

Dante slaps Arwen's face a few times. She doesn't stir. Dante opens his wound and dark blood begins to leak out, he places his wrist back up to her lips and she slurps it.

ARWEN

What... is this?

Arwen opens her eyes. She SCREAMS in panic. She pushes herself away from Dante.

Lincoln pulls the car off the road, next to a house with a single light coming from a window.

ARWEN (CONT'D)

What have you done?

DANTE  
Stay in the car.

Dante and Ian exit the car. Arwen looks out the window to where Dante and Ian walk a few feet away and talk in an UNKNOWN language. They stop and Dante walks back to the car.

EXT. WOODS- NIGHT

Dante opens the door to the Alfa Romeo and motions for Arwen to come out.

DANTE  
You're going to have to trust me,  
remember that guy you meet at the  
party?

ARWEN  
I feel so weak.

DANTE  
I'm still that guy from before. We  
made a vow that last forever.

Dante walks toward the woods and Arwen follows.

DANTE (CONT'D)  
Where are we going?

DANTE (CONT'D)  
Not far.

ARWEN  
Where did all this blood come from?

DANTE  
You'll understand in a minute.

Arwen hyperventilates as she walks.

ARWEN  
You're not going to kill me are  
you? Please don't kill me, please!

Dante stops and turns toward Arwen. He puts his hand up to her cheek and caresses it.

DANTE  
We are bound for eternity. I  
already killed you, now I have to  
keep you alive.

The moon rays hit Dante and his skin is translucent, his body fades in and out while he embraces her.

Lincoln walks up dragging a VICTIM that is high on drugs and indirty clothes as he struggles to escape. Arwen SCREAMS and cries.

ARWEN

Who's this? What do you guys want with me?

LINCOLN

You have to feed on a human to fully transform or you will die.

ARWEN

You monster! You're crazy! No! No!

Dante grabs Arwen's arm and she thrashes as their eyes meet.

DANTE

It's true, Arwen. It's the only way.

Arwen tries to pull loose with her shoulders. Her head hangs down and a locket falls out of her blouse. It falls open and inside is a photo of Arwen's foster parents.

ARWEN

I've never felt so thirsty.

Arwen stares up at the victim. Blood drips from her lips and chin. She stops struggling and Dante lets go. Lincoln releases the victim and steps back.

The victim turns to run and Arwen attacks him. Her bestial fangs latch onto his throat in a vicious bite. She sucks his blood. Her skin becomes translucent in the moonlight.

A cell phone lights up and VIBRATES from Arwen's pocket. She pulls out the cell phone and answers it. Arwen's face is covered in blood.

PEARL (O.S.)

Arwen, it's Pearl. They admitted Ian into the mental hospital. They couldn't find an emergency contact for him.

A gargling CRY came from the victim.

PEARL (O.S.) (CONT'D)

Arwen? Are you there? Ian was raving to the cops he saw you being carried away by a vampire. I know it's crazy but I'm worried about you.

Arwen drops the victim and wipes her mouth. Her muscles grow and she stands up taller. Her hair drifts in the wind as she poses in all her glory before Lincoln and Dante with her phone in hand.

ARWEN

Don't worry Pearl, I'll be there as soon as I can. Everything is going to be alright.

THE END